

One-Page Pilot Treatment

"En Paris: Pilot - When en Paris"

created by
Scott Sanderson Grizzard

Six young Americans in Paris meet, and form an expatriated "family" in the City of Lights.

WILLIAM HUTCHINSON IV arrives in Paris early in the morning. He gets out of the Taxi with way too much luggage. MADAM greets him.

KELLER VERTREES and SAMANTHA SCOT are at the bar at Chez Bob, when WOLFGANG SANDERSON walks in. BOB asks for Wolfgang's rent, and we learn that Wolfgang needs a roommate.

MARISSA JONES comes in complaining about some guy hitting on her. Keller tells her next time to throw them a curve ball.

We learn Sam doesn't date much and pines for this guy named PETER.

William is now seeing and experiencing a French bathroom for the first time.

After taking a shower, he fries his American razor on the 220 power.

Samantha, the artist, is drawing tourists in Paris and is just finishing one when PETER WELLS shows up.

Will tries to ask Madam where the American Express office is.

Sam and Peter talk at a café. Peter tells her that he needs a place to stay, and Sam tells him of Wolfgang's predicament. Peter says that would be great, and leaves. Sam has another drink.

Marissa is in line at the American Express office when Will gets in line behind her, hits on her, and asks her out. Marissa says she'll meet Will later at a bar.

Will goes to the bar, which turns out to be a gay bar. A guy starts to hit on him in French. Will gets the message and leaves.

Back at Chez Bob, the girls talk about Peter's appearance. Sam decides to ask him out. Marissa then begins to boast to the girls about Will as Will and Peter walk into the bar with a French girl, MARIE. Will and Marissa have the obligatory sparring session. Marie says bye, and Peter has a date.

Wolfgang comes in, and Peter talks to him about roommate situation.

Will has another bathroom experience.

Pilot Treatment

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Six young Americans in Paris meet, and form an expatriated "family" in the City of Lights.

WILLIAM HUTCHINSON IV arrives in Paris early in the morning, looking like he got the worst of the trans-Atlantic flight. He gets out of the Taxi in front of a typical, working-class Parisian Apartment Building with way too much luggage. MADAM, a short and aging little French-African woman greets him, and she, Will, and the TAXI DRIVER lug all his stuff up the stairs to the apartment, where will has a very tiny room. Madam pours Will this wannabe-scotch drink that the French have and drinks with Will, who almost gags on the stuff.

At the same time it is a "typical" morning at Chez Bob, American Bar & Grill. BOB, who is always behind the bar, is Paris's answer to Capt. Tony. His place is a combination American Sports Bar, Internet Café, and Coffee House, slanting towards the American Sports Bar. It is in Paris's 5th Arrondissement near the Sorbonne, and is the haunt of American and sometimes British Students because Bob speaks English, serves Hamburgers and American Beer, and has the Big Screen tuned to either ESPN or CNN, for American sports and news. Bob also owns the building above him, a fairly nice set of apartments that he rents to English and American Students.

KELLER VERTREES and SAMANTHA SCOT are at the bar, Keller glued to CNN and yelling about everything bad when WOLFGANG SANDERSON walks in.

Bob asks for Wolfgang's rent, and we learn that Wolfgang needs a roommate.

MARISSA JONES comes in for her morning coffee and weather report, complaining about some guy hitting on her. Keller tells her next time to throw them a curve ball, say you'll meet and then not show.

We learn Sam doesn't date much, and that she pines for this guy named PETER, who lives in California.

William is now seeing and experiencing a French bathroom for the first time. To begin with, the shower has no shower curtain, so he can't figure out if he's supposed to stand, sit, or kneel. Then, he turns on the knob labeled "C", not knowing that *chaud* is hot in French. He burns himself, and slips and falls, spraying water everywhere.

After taking a shower, he fries his American razor on the 220 power.

Samantha, the artist, is drawing tourists in Paris and is just finishing one when PETER WELLS shows up, looking pretty good. She drops her board.

Will tries to ask madam where the American Express office is, but they can't communicate.

Sam and Peter talk at a café. Peter tells her that the Hollywood thing didn't work out and that his girlfriend dumped him for "a bisexual up and coming teen TV actor cheating on his boyfriend". Peter tells her that he needs a place to stay, and Sam tells him of Wolfgang's predicament. After making fun of Wolfgang's name for a moment, Peter says that would be great, and leaves. Sam has another drink.

Marissa is in line at the American Express office to get her mail when Will gets in line behind her. Will starts hitting on her and asks her out. Marissa begins to say no, but then stops, and says yes. She says she'll meet Will later at a bar.

Will goes to the bar, which turns out to be a gay bar. A guy starts to hit on him in French. Will gets the message and leaves.

Back at Chez Bob, the girls talk about Peter's appearance. Sam decides to ask him out.

Marissa then begins to boast to the girls about Will.

Will and Peter walk into the bar with a French girl, MARIE. Will and Marissa have the obligatory sparring session. Marie says bye, and Peter talks about how he just met her in the metro and needs to know a place to take her to dinner.

We also find out that Will and Peter were on the same plane together on the flight over.

Wolfgang comes in, and Peter talks to him about roommate situation.

All talk.

As the credits roll, Will has just finished using the bathroom at Chez Bob, and goes to wash his hands. He reaches for the knob labeled "C", but stops, smiles, and turns the other knob and starts to wash his hands. The camera pans to the center of the faucet and we see the words "Made in the U.S.A." Will burns his hands.

THE CONTINUING CHARACTERS

EN PARIS

Leads:

WILLIAM HUTCHINGSON IV, 21. William is a rich kid from the Boston Suburbs. He's "on a break" from Harvard: his daddy got him in despite his grades and he's about to flunk out, so he's taking a year off at the request of said father. His father thought a little "real world" experience would whip the kid into shape and exiled the lad to Paris for a little perspective.

Will is by no means stupid; he's got a good head for business and for recognizing good ideas. Will is just very poorly motivated. The world was handed to him on a silver platter and he sees no reason why it should stop now. He likes baseball, sailing, sleeping around, and in that order.

Will is a bit of a brat, or baby may be more accurate: he just hasn't had much time away from the yacht and country club. He has a good sense of humor when he is comfortable, and stumbles when he is not. He likes to spell out the subtext of a situation. Among those he considers his peers, he is a best friend and a great guy to be around, but he can be a bit of a snob. When it comes to women, he has a very smooth tongue.

He is a fish-out-of-water in Paris. He doesn't know French and has no intention of leaning. He would rather take a room in the Ritz and seduce the rich tourist's daughters. His dad though has other plans for him—he's stuck in a host family on an allowance.

MARISSA JONES, 21. A student of international law at the Sorbonne, Marissa is the classic, driven boss. She has little time for anything else. Her goal is to be a successful, rich, and respected lawyer and member of the upper-middle class by the time she is thirty, and she intends to get what she wants. Her family is lower-middle class, and she is spending a year abroad on scholarship. Her home-school is Harvard, where she makes straight A's. She has so many scholarships that she actually gets paid to be in school. She is originally from Atlanta. She knows Will from a class.

She dates and enjoys sex, but she usually takes the male role in a relationship. She will dump a guy quickly if she feels he takes too much of her time. She's had a couple of 'serious' relationships, if your definition of serious is lasting more than two months, but she has yet to have any meaningful ones.

She likes Paris, but will stick to her routine as much as possible. She doesn't get on well with children or beggars and doesn't seem to enjoy herself. She's got a bit of a cruel streak. Her favorite French saying is *Trove un touriste* - go bug a tourist. Her French is excellent; it was when she got here.

HELEN KELLER VERTREES, 22. Keller is a crusader, fresh out of college. She works for an anti-globalization movement based in Paris. She just got to Paris, and speaks very little French, but she is eager to learn. She is enrolled in the same French class as William.

Think of a modern-day Red Rosa, and you have Keller. You name the Leftist cause, and she's probably marched for it. She is anti Red China because of human rights, for socialism, anti-nuke, anti-genetically altered food, anti-meat, anti-corporate greed, anti-Pro-Lifers, anti-Republican.

Keller is very driven and has no time for those who don't agree and help her. Everyone is either part of the solution or part of the problem. She is self-righteous but has good intentions, of course, you know what they say the road to hell is paved with.

Her personal life is strongly tied to her work; a date for her is marching with someone. She has had no relationships outside the political arena of her cause. She lost her virginity on a Green Peace boat when she was sixteen.

SAMANTHA SCOTT, 22. Sam is an American from Tampa, an artist, and Peter's best friend from when both were two: their parents were very good friends. Sam is a bit of a Tom Boy and most guys' best friend - one of the guys. She also has a little bit of an impulsive streak to her and has been known to just do something to do something, but, when it comes to relationships, she is very shy and needs an act of Congress to do anything.

Sam is in Paris studying art. She's been here for two months, speaks a little French, and draws tourists for money in the classic French style. She also left after college to get away from Peter, her best friend, who she is secretly in love with, but eternally shy about.

Sam finally decided to tell Peter her feelings after college, and flew from her school in Orlando, FL out to LA. But, when she got there, it was Peter's girlfriend, very attractive feminine girlfriend and actress type from Hollywood, that picked her up at the airport. Peter was in a pitch meeting. Needless to say, Sam didn't say anything. She said hi and took a flight to Paris after two days of that torture.

She shares Peter's wit, but is a bit less cynical, but watch out if she gets mad. She also has Peter's hopeless romantic sense. She has a heart of gold.

PETER WELLS, 22. Peter is a writer from Tampa FL, and Sam's best friend. He finished film school at USC, and tried to sell his feature. It was rewritten once, twice, thrice, before it was dropped with the complaint - unoriginal. He then got dumped by his girlfriend for an up-and-coming young actor on a *Dawson's Creek* look-alike show. His agent told him to go do some living so

he took his option checks and a little money his folks gave him, and headed to Paris. He decided upon Paris because he knew Sam was there and at least he'd know someone.

Peter is smart and witty but a bit of a cynic. Hollywood has made him even worse. His comments can be a bit biting and he aims them everywhere. He uses humor as a defence mechanism.

He is a bit of an academic and an introvert, preferring the company of his few friends and one-on-one relationships. He's also a hopeless romantic - he dates over the long term. He and Sam were made for each other, he just doesn't realize it yet. He can't get over seeing Sam as his best friend.

He's a bit insensitive for a writer.

WOLFGANG SANDERSON CHENEY, 22, called Wolfgang by everyone. Wolfgang is in Paris on a long-term grant studying Historical International Political Economy for his Ph.D. at the American University. He is the classic absent-minded professor. He is a genius, if he can find his keys.

Wolfgang tends to always think he is right, and experience has reenforced this perception. Politics: moderate Libertarian faction of the Republican Party. Wolfgang's worldview is that everybody is better off when the economy grows. He wants to be the first intelligent President of the United States.

Girls, forget it. This guy has had one relationship in his life, lasting two years in college and ending badly. She was a fellow economy student. Wolfgang prefers numbers.

Wolfgang buries his feelings, seeing no need for them. He has a very inquisitive nature. He'd pull seven figures in a think-tank.

Interestingly enough, Wolfgang's mother is French, so Wolfgang already has French citizenship.

Supporting:

BOB BLUM, 60's, balding, tall, and rugged. Bob has been there, done that, and has a souvenir on the wall to prove it. He is the kind and outgoing bartender and owner of Chez Bob American Bar and Grill, and the building above it. He and his place are a popular haunt of young Americans, especially students. He is generous with burgers, beer, pizza, chicken wings and advice. Buying one of his tee-shirts has become a right-of-passage among Americans, and he won't let just anyone buy one of his tee-shirts.

Think of him as sort of the Capt. Tony of Paris.

En Paris 102 - "Four Dinners"
by Scott Grizzard

The camera fades in on WILL's p.o.v. as MADAM DUPONT wakes him up and tells him to "fait la lit". Will goes in to Chez Bob's and asks WOLFGANG if he could use his shower. They go at it about the shower thing for a moment before Wolfgang relents.

Will talks about his parent's friends, actually the European Area Managers of his father's business - his dad's employees. He feels (correctly) that his dad has asked them to spy on him. He looks for a date, and first asks MARISA (who accuses him of being a masochist), then asks KELLER (who accuses him of being stupid, besides which she is busy tonight), and finally SAM (who accuses him of being desperate). Sam, to take her mind off PETER and DONATELLA's big date agrees. Peter won't stop asking everyone for Paris date tips, making Sam more depressed.

After the boys leave, the girls get together and plot. Sam begs and pleads and finally convinces Marisa to spy on Peter.

As evening approaches, WOLFGANG and his new roommate, NEVILLE, are in the apartment. Wolfgang is trying to work. Neville brings home a Pizza and plays the worst British rap music very loud.

Keller goes to the dinner hosted by the American Church, a dinner for all organizations involved with a certain relief project, to find herself severely under-dressed.

Peter spends dinner with Donatella thinking about Will and Sam and worrying about her.

Will and Sam show up at flat and Will's attempts to impress fall flat.

Wolfgang's new roommate doesn't clean up pizza mess and makes more of a nuisance of himself, borrowing Wolfgang's stuff.

Keller continues to be ridiculed at the general charity event. She is criticized for not being from a Christian organization.

Peter catches Marisa. Marisa makes up an excuse, but Peter doesn't believe her. Peter goes back to his date thinking Marisa has a crush on him.

Keller has finally had enough. She blasts all of the collected relief agencies as being a bunch of hypocrites before storming out of the event.

Wolfgang kicks out roomie and decides to room with Peter.

Donatella and Peter talk and decide to try again later.

Will and Sam conclude their dinner.

Keller is ridiculed by her boss over the phone for not sticking it out. She hangs up in disgust. She steps out to clear her head when DAVE, a Christian from the party who didn't ridicule her, comes up. He said that he respects what she said and asks her out.

Peter asks Will not to sleep with Sam. "Scout's Honor"

Peter talks to his freaked out parents over the phone.

En Paris 103 - "The Parents our People Warned Us About"
by Scott Grizzard

WILL and PETER go to the American Consulate to Register. In front of them in line is a lady, American, who has divorced a Frenchman, remarried an American in French Court, and now needs her passport changed. It is quite an ordeal.

The next morning, MARISA comes into Chez Bob talking about the great sex she had with an older, mystery guy. She's seeing her again tonight.

Peter's PARENTS show up in town complaining about Peter dumping Victoria. Peter explains again that she was cheating on him. "So, we cheat on each other all the time. We've come to an understanding about it." "Say what?" "Yeah, just use condoms. Swinging has kept our marriage spicy for ten years now." Peter runs to the bathroom and throws up.

Marisa comes back in, and it turns out her mystery guy was Peter's father.

DAVE picks KELLER up for date.

Peter enlists DONATELLA's help. They plan to outgross his parents.

Dave keeps asking Keller for stories from her sex life. Keller, who has had a bit of campaign sex, starts to feel slutty.

Marisa goes to pre-arranged meeting with Peter's Dad with the intention of just talking, but they do a bit more than just talk.

Peter and Donatella talk with Peter's parents. In effort to outgross them, they eventually say that they have homosexual sex with animals. The parents finally leave in shock.

Marisa and Peter talk. They decide to stay friends. "My parents aren't your problem."

Dave comes in to Chez Bob to ask Keller out again. Keller declines. When Dave asks why, Keller tells him. Dave tells a story about him drinking human blood on a mission trip. "Of course I didn't know it was human blood at the time." She feels better. They decide to go out again.

Peter's parents go to him and say they were just weirded out and that they still love him. Peter tells them the truth. "I'm homosaipianly and heterosexually oriented." Peter and parents come to an understanding to stay out of each other's love lives. Marisa comes back and Peter's dad says bye. Peter's parents leave.

In the trailer, Peter and Donatella talk about sex and decide to

"do it". Peter: "You aren't into any of that stuff we said are you?" Donatella: "Me? No. No. No. You?" Peter: "No." Donatella: "Well, maybe that threesome thing." Peter: "Yeah, I suppose I could do that someday." Donatella: "Someday?" BEAT Peter: "Look, could we just have normal sex first please?"

En Paris 104 - "It's a Prozac Moment"
by Scott Grizzard

In the teaser, SAM is kept up again by DONATELLA and PETER in the next apartment.

Sam complains to MARISA that she just isn't sexy. Marisa says that isn't so and asks WILL "Do you think Sam is sexy?" "Sure" he says. Sam asks, "Would you sleep with me then?" "In a heartbeat if Peter hadn't asked me not to." "Peter did what?!" Sam is furious. Everyone else quickly excuses him or her self and flees the area.

In international law class, Marisa, "since you know so much", gets an assignment to write an essay on the fundamental difference between Americans and Europeans.

In the class WOLFGANG teaches, a student hasn't turned in a paper and slips out before Wolfgang can confront her.

Sam is drawing a TOURIST. As she draws, she has a bit of a one-sided conversation about Peter and Will. As she finishes, she decides in this monologue to seduce Will. She finishes her drawing for the now-a-little-bit-frightened tourist and sees that it's one of the best pieces of work she's ever done.

Sam gets Will in her apartment and tries to seduce him. Will is refusing Sam's advances when Peter, who is coming up to apologize for what made her so mad this morning, walks in to a compromising scene. He leaves. Will chases after him.

Wolfgang is talking to gang (Marisa, KELLER, DAVID) about what to do with student. Wolfgang admits that she's one of his best. Keller says "hang her". Wolfgang asks "why is it that the most liberal people are the most intolerant" Marisa and David say "talk to her; she just needs a little nudge."

Marisa asks the gang for their opinion on essay. David says that Americans are much more religious than Europeans. Keller agrees, "the opiate of the American masses." Marisa asks what the opiate of the French masses is. David says, "Half the population is on government sponsored Prozac. There's no opiate like opium." Wolfgang says that people in France view themselves in classes while people in America don't. He explains that there is great class movement in the States while there isn't in Europe.

Sam comes downstairs and tells story about her, Will, and Peter. David and Wolfgang insist on her telling Will everything. Marisa and Keller don't add it up that way and ask why, after all, Peter and Sam aren't going out. David and Wolfgang talk about this "guy thing". Peter and Will can't be friends if Peter thinks Will betrayed him this way. Keller says it's misogynistic, patronizing, and immature. Wolfgang and David don't disagree on this.

Will catches up with Peter in street. They have this huge argument in front of the Metro station with Will trying to explain and then getting angry with Peter.

Marisa writes essay.

Wolfgang confronts student and gives her hard deadline a week away.

Sam goes to Peter and sets record straight. Sam says he's jealous. Peter is, but tells Sam that he isn't. It's just that he's a little protective and doesn't want her going out with a guy like Will.

Peter goes to Will and apologizes.

En Paris 105 - "HR, K"
by Scott Grizzard

KELLER and DAVE are making out when Dave stops it from moving forward. When Keller questions it, he leaves.

WILL starts to organize World Series party for last game at Chez Bob. He talks with BOB, who points out that, because of time difference, the game will start at 2AM. Will is not discouraged and Bob relents.

WOLFGANG talks about this woman at the University, a fellow Graduate Student, that he asked out before and was rejected. MARISA talks Wolfgang into doing slap thing to get her to go out. She will pretend to be discarded ex who is angry at him not calling when the sex was so good. Wolfgang agrees.

Will bugs SAM with a sexual remark in reference to last episodes events. Sam is very mad.

Keller catches Dave at work and talks in his office. Dave reveals that he's a virgin. He's just not sure about it yet. Keller leaves feeling bad for pushing.

Sam, still bugged about remark, finds that she is drawing very, very well. She figures that she draws well when mad.

Marisa and Wolfgang try slap thing in front of TARGET. It seems to go well and Target starts talking to Wolfgang. She asks about Marisa, and then slaps Wolfgang. "I saw that movie" she says. Target leaves. Wolfgang feels bad.

Keller talks to gang after school. She decides that Dave's values are too different from hers.

Sam tries to get friends to piss her off so she can draw well.

Keller finds Dave at work late in the evening in a heated argument with his boss. His boss is saying that Dave will go to hell if he has sex before marriage. "If heaven is filled with self-righteous, judgemental, Tartuffs like you, hell doesn't sound so bad. I quit."

Keller is waiting outside the office when Dave comes out. Keller kisses him, and they go at it in his office.

At World Series party, DONATELLA and Peter cuddle. Sam gets mad again.

En Paris 106 - "Dancing en Paris"
by Scott Grizzard

DONATELLA tells PETER that her parents are coming to town and that they are having dinner with them tomorrow night.

KELLER comes in the front door mad about a contributor pulling out. WILL and WOLFGANG pick on her and Keller tells them that she is never speaking to them again. She goes upstairs and the guys see this as a challenge.

It is afternoon at Chez Bob. REBECCA, a nice looking fortyish lady comes in to Chez Bob, flirts with BOB, and asks him to this charity dance the next night. Bob says he doesn't think he can make it, but maybe some other time. She leaves.

The gang starts picking on Bob about the girl, saying he can leave the restaurant to his assistant. Bob reveals that he can't dance. Marisa and Sam offer to teach him.

Bob calls date and tells her he'll come.

Upstairs, Donatella starts coaching Peter about her parents. Peter half-listens.

The next morning, everyone is eating breakfast downstairs as usual. Wolfgang and Will try to provoke her into speaking by sitting next to her and goading her. They are frustrated because Keller still won't speak to her. Wolfgang says, "Your parents voted for Ronald Reagan." "Twice," Peter ads. Keller is about to yell at them, but instead leaves.

Marisa and Sam coach Bob in dancing.

Donatella and Peter go out to dinner with Donatella's parents. They start criticizing Peter.

Will and Wolfgang fake an E-mail to Keller from contributor saying that they will contribute and the representative that talked to Keller before has been fired.

After dinner, Peter is depressed. He leaves Donatella to be alone for a while.

Donatella talks to Sam. Sam cheers up Peter.

The next morning, the gang asks Bob how his date went when his date comes down the stairs, kisses Bob good bye, and leaves. "Okay" Bob says.

Keller is bragging about E-mail. Will and Wolfgang reveal that they sent it. She goes ballistic and starts chasing them around the room.

En Paris 107 - "Two Turkeys"
by Scott Grizzard

BOB is leaving for long weekend. The restaurant will be closed. He gives the keys to SAM because "she is the most responsible of you neurotic bunch."

Sam, PETER, and MARISA want a Thanksgiving. Sam especially, "with turkey, stuffing, gravy, sweet potatoes, and pumpkin pie. WOLFGANG doesn't see the point but says okay.

KELLER is against the idea because of the plight of the Native Americans. Peter tells her that they prefer American Indians now. Wolfgang makes the point that they just got conquered and get over it. Peter points out that his ancestors got run out of France for being Huguenots.

Bob says he's got everything in the back freezer but the turkey, sweet potatoes, and stuffing.

ELTON, Marisa's new, pretentious, British boyfriend says he can get the best turkey in town. He calls, and, in poor French, orders the turkey.

Marisa and Will go to grocery store while Elton picks up the turkey. Will asks Marisa questions about her boyfriend, pointing out that he's a poser.

Marisa and Will meet Elton outside the Turkey store to find Elton holding a live turkey. "It's supposed to be that way," he says unconvincing.

The turkey gets away in the Metro. Will, Marisa, and Elton chase it, having various blunders.

Keller continues to argue against Thanksgiving when Will, Marisa, and Elton show up with the turkey. Wolfgang and Peter start cracking up. Dave and Wolfgang have no problem chopping it's head off. Keller sees no problem killing the turkey as opposed to buying a pre-dead one, but would rather not do either. Will has grown slightly attached to the thing, but Marisa, who didn't like chasing it through the Metro. This sparks a huge argument and sends Sam of the room crying that Thanksgiving is ruined. Peter looks at DONATELLA, and then goes out to comfort Sam. He says he has a plan.

We cut to Peter flipping burgers on the grill. The turkey is playing in one of the corners.

During dinner Will, who is a real rich brat, cuts down and drives the pretentious Elton away.

After a brief tense moment, everyone laughs but Marisa, who gets mad and leaves. Will chases after her.

Will catches up to her and talks to her, saying that pretentious prick doesn't deserve her. They wind up in a hotel room together.

The rest of the gang is sitting around the table wondering what to do with the turkey.

En Paris 108 - "Visas"
by Scott Grizzard

The next morning in the Hotel, MARISA gives the "you'll make some girl really happy someday" speech to WILL. Will says, "I've given this speech, allot." Friends they decide.

PETER gets a letter saying his request for a long-term Visa is denied

Will comes in with a new Playstation 2 and asks Peter if he can set it up in his room. Peter says sure. Just as Will is about to go up, Peter asks him why he didn't need to use the shower this morning. Has he finally decided to use a French bathroom. Will looks at Marisa, who slightly shakes her head. "I stayed in a hotel last night."

Gang suggests solutions to Peter's problem, including one to get married.

Marisa talks with SAM and KELLER about relationships in general, but doesn't tell about last night.

U.S. Embassy tells Peter that they can do nothing, and that he must return to the States.

Marisa gets a call from her mom.

Peter gets back from the embassy. BOB sends food Will has ordered back up with him.

Upstairs, WOLFGANG is being driven crazy by Will and his Playstation. Wolfgang can't work. Sam and Will are playing while Marisa watches.

Sam suggests that Peter marries Wolfgang under french "Civil Union" Law. Wolfgang and Peter are horrified by the prospect but, after much deliberation, Peter thinks it's a good idea and begs Wolfgang.

Sam talks more to Marisa about relationships.

Wolfgang agrees if Peter gets Will off the Playstation.

Peter and Wolfgang get the Civil Union.

Marisa talks with Will. They do it again in Peter's apartment.

Wolfgang and Peter come back and walk in on Marisa and Will. "At least he's off the Playstation."

En Paris 109 - "Playscript"
by Scott Grizzard

PETER sees GERARD DEPARDU at a café and asks him to read his script. Gerard curtly declines. He only accepts scripts through his agency.

KELLER is sexually harassed by her boss, DOUGLAS. She refuses his advances, and he threatens to fire her.

The next morning. MADAM DUPONT throws one of Will's Playboys at WILL and tells him to get the filth out of her house.

Keller talks with friends about sexual harassment. She can't turn him in or sue him because that would damage the organization. However, she can't quit because if she does, she has to leave France. WOLFGANG says, "Don't look at me, I'm already married."

Will talks to BOB about getting an apartment. Bob says he's full. Will decides to go look for an apartment elsewhere.

Peter is camped outside Gerard's suite. He sees room service on its way and tries to slip the script in. The script goes in the door, and the door shuts. A moment later, the door opens again and the script comes flying out.

Keller tries to talk with Douglas to no avail.

Will comes in complaining about French landlords and all the stuff they want. Wolfgang goes into a lengthy discussion about how hard it is to evict people in Paris.

At lunch, MARISA and Keller decide to blackmail Douglas.

Peter comes in and sets down his script and an envelope. He then goes over to the computer and searches for Gerard's agency.

Will switches the cover of his Playboy with the cover of Peter's script without Peter knowing about it so he can smuggle it in to Madam Dupont's apartment.

Peter finds the address and writes it on envelope, explaining to an inquiring Wolfgang what he is doing. Wolfgang says it won't work.

Keller and Marisa pull off blackmail.

Bob says Will can have expensive apartment after Christmas.

Peter has Wolfgang drop script off at hotel as Peter has been blacklisted by staff.

A few days later, Gerard shows up at Chez Bob with script and talks to Peter. Peter sells script. Gerard liked the creative

idea of putting script in Playboy cover to get him to read it.

In the tag, Peter is reading the notes that Gerard made in the script, still in its Playboy cover, when DONATELLA comes in. She sees cover, assumes he is reading a Playboy, gets upset about her not being enough, and storms out. Peter starts to abandon everything to run after her and explain, stops, goes back for script, and then runs after her.